

# MILLS

**FOR IMMEDIATE RELEASE**

**MILLS COLLEGE ART MUSEUM**

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## Meridian

Exhibition Dates: April 1 - 19, 2009

Opening Reception: April 5, 2009, 3:00 –5:00

The Mills College Art Museum announces **Meridian**, the 2009 Mills College Senior Thesis Exhibition. **Meridian** features work by 15 undergraduate students who have studied with Mills College art faculty - Jesus Aguilar, Jennifer Brandon, Ken Burke, Freddy Chandra, Julie Chen, James Fei, Michael Hall, Samara Halperin, Hung Liu, Robin McDonnell, Anna Valentina Murch, Ron Nagle, Sean Olson, Dharma Strasser MacColl, Michael Temperio, Deirdre Visser, Catherine Wagner and Ethan Worden.

**Alison Ashcraft** layers photographs of the American landscape with drawings that question the psychology of the national culture.

**Cherise Bentosino** uses ready-made materials in modular sculptures to bring a renewed scientific and artistic perspective on the unnoticed patterns of our universe.

**Danica Collins** works with clay and other materials to abstract memories and history.

**Cocoa Costales** confronts and dissects trends of addiction and methods of consumption in her work. Using painting and photography, she navigates the complex relationship between person and product.

**Amanda Cronkright** works with oil paint to come face to face with herself.

**Maryam Epting** works with photography and video to consider and accommodate contradictions.

**Kathalina Ho's** paintings explore the particulars of the ways we live as individuals and as a community.

**Amelia Hogan's** work consists of mixed media pine boxes referencing the tenuous subject of child abuse and the internal dialogue that is often forgotten in external discussions.

**Eunjee Lee** paints with charcoal and oil pastels on paper and mylar about the restoration of destroyed buildings to console people in their sorrow.

**Sophie Leininger** creates large scale paintings to explore how metaphor may construct myth and humanness.

**Anne Magratten** is a painter with an obsession for the body as a medium of emotion.

**Jennifer Martin** explores color relationships, the viewer's interaction with them, and emphasizes the creative process through using randomization and chance as a determining factor in her work.

**Lily Ann Page** creates fashion-inspired, ambiguous narratives through photography.

**Vivianna Peña** shares her history and personal experiences, which root from her Mexican and Chicano upbringing, through illustration in ink and paint.

**Meryl Rose Phillips** uses video installation to tackle the longstanding issues and connotations that come along with living above or below the social and federal boundary of the U.S. Interstate 580 in Oakland, California.

### **Special Event with Destiny Arts Youth Performance Company**

Thursday, April 16, 2009, 7:00 - 9:00 PM

Mills College Art Museum

Suggested donation \$5.00 (sliding scale)

The Destiny Arts Youth Performance Company (DAYPC) is a multicultural group of teens who create original performance art pieces, in collaboration with professional artists, that combine hip-hop, modern, and aerial dance, theater, martial arts, song and rap. DAYPC comes out of Destiny Arts Center, an Oakland-based nonprofit violence prevention and arts education organization that has been serving youth for over 20 years, through after-school, summer and weekend programs in dance, theater, martial arts, conflict resolution, self-defense, and youth leadership at our Oakland center and in over 25 East Bay public schools and other community centers.

Museum Hours are Tuesday - Sunday, 11:00 - 4:00 PM and Wednesday, 11:00 - 7:30 PM

Admission is free for all exhibitions and programs. For more information: 510.430.2164 or

<http://www.mills.edu/museum/>

**Mills College Art Museum  
5000 MacArthur Boulevard  
Oakland, CA 94613**

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