

**PRESS RELEASE
RELEASE**

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FOR IMMEDIATE

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Photo by Julianna Lopez. Image design by John Borruso

Frixion
2019 Mills College Senior Thesis Exhibition
April 2-April 21, 2019

OPENING RECEPTION: SATURDAY, April 6, 2019 | 6:00-8:00 PM | MCAM

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Oakland, CA—February 20, 2019. Mills College Art Museum is pleased to announce Frixion, the 2019 Mills College Senior Thesis Exhibition on view from April 2-April 21, 2019. An annual exhibition featuring the work of graduating Studio Art majors, the senior thesis exhibition

provides a unique opportunity for these young artists: their first show in a professional art museum. This year's presenting artists are Ashley Garr, Emma Hohulin, Julianna Lopez, Sam Martin, Lena Martinez-Miller, Andrea Ortiz Galdamez, Red Richards, Cass Schmitt, Hannah Soltz, Jennifer Stovall.

Experimenting with a range of forms and media from painting to installation and video, the artists in Frixion use their art to examine identity, diaspora, mental health, family, spirituality, and embodied experience. For these ten promising artists, the exhibition is an exciting demonstration of their artistic potential and the creative possibilities within their work.

THE ARTISTS

Ashley Garr

Ashley's works are a contemplation of life and the world around us. In her most recent work, she has created a series of studies to explore the evident yet often overlooked connection between Earth and humanity. She used forms influenced by human anatomy to examine the body's symbiotic relationship with nature.

Emma Hohulin

Emma Hohulin explores the trials faced by adolescents within long term psychiatric facilities, such as wilderness programs or residential treatment centers. They use the stories shared with them to create small-scale ink paintings. They hope to give voice to these experiences that often go untold and unnoticed.

Julianna Paola Lopez

Julianna Paola Lopez explores her female experience and create scenes about religion, addiction, and family. Using photography, painting, and installation Julianna's work uses her own body as an anchor to unpack charged memories.

Sam Martin

Sam Martin's work acts as commentary on daily life in contemporary American society. While her sense of humor tends to show through her paintings and sculptures, Sam's recent work has been exploring more difficult concepts, like alcoholism and drug-use. She works primarily in acrylic paint and charcoal, and has been experimenting with found objects.

Lena Martinez-Miller

Lena Martinez-Miller uses sound, 35mm slides, fabric, candles, and other everyday materials to create spaces that interrogate her past. Through these installations she explores her connection to the Mexican diaspora and eternally re-invents her ancestral narrative.

Andrea Ortiz Galdamez

Using video or paint on unstretched canvases, Andrea Ortiz Galdamez creates visual maps by untangling and rearranging words, numbers, trauma, boundaries, and systems. Her Salvadoran ancestry and family, personal experience as a queer person, and the communities found in both of these aspects of herself, inform much of her work. She is also fascinated by time travel, cartography, and biology.

Red Richards

Red Richards plays with the line between emotional tranquility and turbulence when it comes to mood disorders. They make abstract, colorful pieces that attempt to elicit a visceral, bodily connection with the viewer through size, colors and textures.

Cass Schmitt

Cass Schmitt creates liminal spaces out of intimate moments of the everyday, using perspective, scale, and light to challenge notions of reality. These new worlds come from concepts of the uncanny valley, creating something unsettling out of the comforting and familiar. Cass uses their work to encourage others to seek out the little moments of absurdity that fill each of our realities.

Hannah Soltz

Hannah Soltz traverses the natural realm, examining the world as a collection of processes, to question her experiences previously defined by sense alone. Through video and sound installation she studies how humans process their own emotions.

Jennifer Stovall

Jennifer Stovall contextualizes Western society's quest into the future through film and media. Working with digital video and print she acknowledges both the tradition of commercial art and trends in contemporary computer design. Jennifer's perspective on technology is based on the cultivation of theory and imagination. She uses the context of human evolution to give meaning and purpose to the viewer.

PUBLIC PROGRAMS

Opening Reception

Saturday, April 6, 2019

6:00-8:00 pm, Art Museum

Congratulate the graduating studio art majors on the culmination of their undergraduate studies at Mills, and the beginning of an exciting artistic practice. Refreshments provided.

Frixion: Vibrations

Wednesday, April 10, 2019

5:00-6:00pm, Art Museum

Students from Mills Music Department perform alongside the work of their peers from studio art.

Ekphraxis: Pain/Joy Fossilized

Wednesday, April 17, 2019

5:00-6:30pm, Art Museum

Andrea Ortiz Galdamez will lead a semi-improvised poetry workshop. Participants will learn to write poems within a zine/mixed media framework.

About the Mills College Art Museum

Founded in 1925, Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. mcam.mills.edu

Museum hours are Tuesday-Sunday 11:00 am-4:00 pm and Wednesday 11:00 am-7:30 pm.
Admission is FREE for all exhibitions and programs unless noted.
