

MILLS

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MILLS COLLEGE ART MUSEUM

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In Focus: Photography from the Mills College Art Museum Collection

Curated by Stephanie Hanor

January 20–March 14, 2010

Opening Reception: January 27, 6:00-8:00pm

Oakland, CA—*In Focus: Photography from the Mills College Art Museum Collection*, an exhibition that highlights the dynamic work of 30 nationally and internationally recognized artists in the Museum's holdings, will be on view from January 20 through March 14, 2010. A public reception will take place on January 27 from 6:00-8:00 pm.

"The Mills College Art Museum has been an important center for photography since the early 1930s, a particularly rich period of photographic development in the Bay Area," said Hanor, Museum director and curator. "The Museum's collection contains works by many of the preeminent San Francisco-based photographers of the time, such as John Gutmann, Ansel Adams, and in particular, Imogen Cunningham, whose images capture the campus and student life at Mills College."

From vintage prints to contemporary images, the Museum continues to exhibit and collect works that epitomize photographic processes and experimentation. Featuring pieces by 30 artists, *In Focus* offers a snapshot of the Museum's unique photographic holdings. Works range from images by pivotal photographers such as Edward Weston and Tina Modotti, to examples by artists better known as painters such as René Magritte and Arthur Wesley Dow, to contemporary artists such as Olafur Eliasson and John Baldessari, where photography is just one element of their multi-faceted artistic practices.

Artists in the exhibition include Bernice Abbott, Ansel Adams, John Baldessari, Erwin Blumenfeld, Wynn Bullock, Paul Cadmus, Henri Cartier-Bresson, Barbara Crane, Imogen Cunningham, Jay DeFeo, Arthur Wesley Dow, Olafur Eliasson, John Gutmann, René Magritte, Tina Modotti, Roi Partridge, Wilbur Porterfield, Catherine Opie, Gary Prather, Man Ray, Frederick Sommer, Alec Soth, Joel Sternfeld, Aaron Suskind, Catherine Wagner, Carrie Mae Weems, Edward Weston, Minor White, Catherine Yass, and Nina Zurier.

Image: Tina Modotti, Experiment in Related Form, 1924. Gift of Roi Partridge.

Public Programs (please visit our website for updated details):

January 27, 2010

Art Museum, 6:00-8:00 pm

Opening Reception

Also on view: *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing* from January 20 through March 14, 2010.

The Mills College Art Museum, founded in 1925, is a dynamic center for art that focuses on the creative work of women as artists and curators. The museum strives to engage and inspire the diverse and distinctive cultures of the Bay Area by presenting innovative exhibitions by emerging and established national and international artists. Exhibitions are designed to challenge and invite reflection upon the profound complexities of contemporary culture.

Docent-led tours of the exhibition are available by appointment. Please call the Museum at 510.430.2164 to schedule a tour. Museum hours are Tuesday–Sunday 11:00 am–4:00 pm and Wednesday 11:00 am–7:30 pm. For more information, visit <http://www.mills.edu/museum/>

**Mills College Art Museum
5000 MacArthur Boulevard
Oakland, CA 94613**

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