

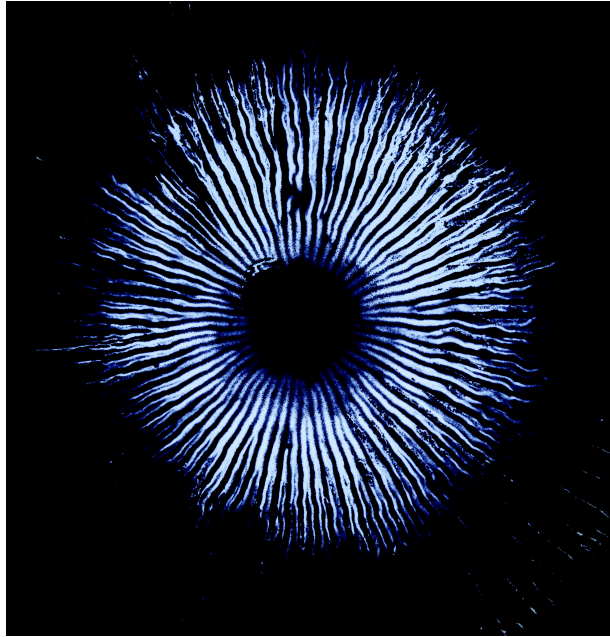
PRESS RELEASE

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FOR IMMEDIATE RELEASE

March 27, 2013



COMPOUND VISION

Mills College 2013 MFA Exhibition

Evan Barbour, Claire Colette, Lauren Douglas, Keegan Luttrell, Nadja Eulee Miller, Barbara Obata, Meri Page, Simon Pyle, Jenny Sharaf, Kate Short, and Katy Warner

Exhibition Dates: May 5-26, 2013

Opening Reception: Saturday, May 4, 2013 | 6-9 pm

Wednesday Salon Series: May 8, 15 & 22, 2013 | 6-9 pm

Saturday Afternoon Happenings: May 11 & 18, 2013 | 1-4 pm

Oakland, CA—March 27, 2013. The Mills College Art Museum announces ***Compound Vision***, the thesis exhibition for the 2013 Master of Fine Arts degree recipients, on view May 5-26, 2013.

Compound Vision is the accumulated perspective of eleven graduate students working in a diverse array of media. After two years of intensive dialogue, collaboration, and at times isolation the culmination of this process is a fresh and unique approach to art making from each participant. From traditional mediums to new technologies, the artists investigate aspects of art making, culture, psychology, philosophy, and science. Throughout the works common threads are woven, delved into from all sides, explored and enriched, or tangentially shifted.

If art is an imitation of life, then **Evan Barbour's** work mimics a hybrid life, where specimens get mashed up and revitalized as miniature sculptures.

Claire Colette works in drawing, painting and sculpture to explore the immediate and the infinite. Working with abstraction and repetitive mark making she is de-constructing experiences to explore our shifting interpretations of what is known, what is real and how we see.

Lauren Douglas works with photography and installation to explore how we perceive reality and how we operate within the constraints of the space-time continuum.

Keegan Luttrell uses installation, sculpture and photography to explore psychological responses to thrill and fear.

Nadja Eulee Miller works in sculpture, performance and collaboration to examine how rituals facilitate interaction through a given framework of trust.

Barbara Obata scavenges materials from her immediate area for inspiration. She reconstitutes rejected sticks, boards, clay and debris from a maximum distance of 100 yds from her studio and forms them into alternate objects.

Working with cyanotype, sand, salt, and raw pigments, **Meri Page** creates meticulously crafted landscapes that call into question the authentic and artificial, reality and fantasy.

Simon Pyle uses photography and video to explore digital reduction and noise inherent in today's visual technology. Through a focus on visual loss, the work considers what is discarded in a world dominated by representation and simulacra.

Jenny Sharaf explores the mythology of the California blonde through painting, video and installation. Strongly influenced by the folklore of cinema history and the vernacular of L.A., she investigates the female's relationship to the camera as it pertains to contemporary feminism.

Kate Short works with sound, space, light, and commodified objects to explore states of unrest. Through the juxtaposition of conflicting elements—imposed intimacy or deceptive seduction—she challenges the viewer to be the ultimate arbiter of their experience.

Using video, installation and performance, **Katy Warner** analyzes the human desire to find logic in an overwhelming and sometimes fictitious world.

PUBLIC PROGRAMS

Visit mcam.mills.edu for full details.

Opening Reception

Saturday, May 4, 2013 | 6-9 pm
Mills College Art Museum

Free shuttle service provided from the MacArthur Bart station. Shuttle departs for MCAM on the half hour at 5:30, 6:30, 7:30 and 8:30 pm.

Please join the graduating class of 2013 in a celebration of Compound Vision: The Mills College MFA Exhibition. Schedule of special opening night events is listed on mcam.mills.edu. Refreshments served, along with dispatches of sound and motion.

Wednesday Salon Series

May 8, 15 & 22, 2013 | 6-9 pm
Mills College Art Museum

A weekly curated series showcasing the work of Mills College MFAs in Studio Art, Creative Writing, Music and Dance. Reception to follow each program.

Saturday Afternoon Happenings

May 11 & 18, 2013 | 1-4 pm
Various Locations

Join the Mills College Studio Art MFAs on Saturday afternoons for a host of activities in the museum, graduate studios, and Lisser Theater.

About the Mills College Art Museum

Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. For more information, visit mcam.mills.edu

About Mills College

Nestled in the foothills of Oakland, California, Mills College is a nationally renowned, independent liberal arts college offering a dynamic progressive education that fosters leadership, social responsibility, and creativity to over 950 undergraduate women and more than 600 graduate women and men. The College ranks as one of the Best 373 Colleges in the country and one of the greenest colleges in the nation by The Princeton Review. U.S. News & World Report ranked Mills one of the top-tier regional universities in the country and second among colleges and universities in the West in its "Great Schools, Great Prices" category. For more information, visit <http://www.mills.edu>

For more information and images, contact Maysoun Wazwaz at 510.430.3340 or mwazwaz@mills.edu. Museum hours are Tuesday-Sunday 11 am-4 pm and Wednesday 11 am-7:30 pm. Admission is FREE for all exhibitions and programs unless noted.

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