

MILLS

PRESS RELEASE

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FOR IMMEDIATE RELEASE

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ART + PROCESS + IDEAS (A+P+I) EXHIBITION

June 22-August 28, 2016

OPENING RECEPTION AND PERFORMANCE: WEDNESDAY, JUNE 22, 2016 | 6:00-8:00 PM

Oakland, CA—May 18, 2016. The Mills College Art Museum is pleased to announce the 2016 Art + Process + Ideas (A+P+I) Exhibition on view from June 22-August 28, 2016. This artist-in-residence program at Mills College was launched in January 2015. The residency fosters interdisciplinary collaboration and provides numerous opportunities for the students, faculty, and staff of Mills College as well as the larger Bay Area arts community to interact, learn, and work with the visiting artists.

This exhibition showcases the work of second round of artists to the program—Carrie Hott, K.r.m. Mooney, and Surabhi Saraf. Each of these artists brings with them a unique approach to art making and a commitment to research that compliments an academic setting. The A+P+I residency culminates in this summer exhibition at the Mills College Art Museum, which features new work created by the artists while in residence.

Working with video, installation, and sculpture, these artists explore questions around site and materiality through diverse artistic approaches. Using lace from MCAM's collection, Carrie Hott explores the idea of creating structure to support fugitive objects. K.r.m. Mooney's subtle interventions into the museum's architecture explore the intersection of objects, bodies, and space. Surabhi Saraf's video engages the idea of immobile intensities through slow movement of the human body.

Mills has a long tradition of supporting artists, and this residency continues the campus' important role as a site for exploring new ideas in the arts.

About the Artists

Carrie Hott is an interdisciplinary artist based in Oakland, California. She has presented her work as part of exhibitions and projects across the country, most recently at Interface Gallery, Southern Exposure, and the Santa Cruz Museum of Art and History in the Bay Area, as well as public programs at the Oakland Museum of California and the International Symposium on Electronic Arts in New Mexico. In 2015, Hott was named one of 24 Artists to Watch in *Modern Painters Magazine*, and her work has been reviewed in *Art Practical*, *Artslant*, and *Whitehot Magazine of Contemporary Art*. In 2009, with artist Elizabeth Bernstein, Carrie Hott co-founded the Royal NoneSuch Gallery, in Oakland, CA and in 2013 co-founded a long-distance collaborative space in Queens, NY called Ortega y Gasset Projects. Hott received her BFA from Arizona State University in 2003 and her MFA from the San Francisco Art Institute in 2007. Hott's permanent project, *The Key Room*, at the Headlands Center for the Arts opened in spring 2016. Hott lives and works in Oakland.

K.r.m. Mooney graduated from California College of the Arts in 2012 with a BFA in Jewelry/Metal Arts. They have exhibited at venues such as Pied-a-terre, Ottsville, PA; The Wattis Institute for Contemporary Art, San Francisco, CA; Hester, New York, NY; Altman Siegel, San Francisco, CA; Supplement, London, England; Andeas Huber, Vienna Austria; among others. In 2014, they participated in Yerba Buena Center for the Arts' *Bay Area Now 7* with Oakland artist-run space n/a. Their work has been written about for *Artforum*, *Contemporary Art Daily*, *SFGate.com*, *Mousse*, and *Art Practical*. Mooney lives and works in Oakland.

Surabhi Saraf is a media artist, composer, and performer. Saraf has performed solo at Thessaloniki Contemporary Art Biennial, Greece; Currents International New Media Festival, Santa Fe; San Francisco Electronic Music Festival, San Francisco; and Max Mueller Bhavan Goethe Institut, Mumbai & New Delhi; among others. Her videos have been shown at TIMES SQUARE, New York; the Hunter Museum of American Art, Chattanooga; the Museum of Contemporary Art, Vojvodina, Serbia; and have been screened at video art festivals internationally. Saraf's work has been featured in *The New York Times*, *Time Out Sydney & Mumbai*, the *San Francisco Bay Guardian*, *Blouin Art Info*, *Art Practical*, and *KQED Arts*. She graduated from the School of the Art Institute of Chicago in 2009 with an MFA in Art and Technology. Saraf lives and works in San Francisco and is represented by Galerie Mirchandani + Steinruecke, Mumbai and Hosfelt Gallery, San Francisco.

The 2016 A+P+I Artist Residency is supported through the generosity of Miranda Leonard, the Helzel Family Foundation, and the Coleman Charitable Foundation.

Images (left to right): Carrie Hott, *After-Hour*, 2015; K.r.m. Mooney installation view of *Pose-Bin for Still Action*, 2014; Surabhi Saraf, video still of *Intensities*, 2016

RELATED PUBLIC PROGRAMS

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Opening Reception and Performance

Wednesday, June 22, 2016 | 6:00-8:00 pm

MCAM

Come celebrate the opening of the 2016 A+P+I Exhibition with featured artists Carrie Hott, K.r.m. Mooney, and Surabhi Saraf. The opening features a live performance choreographed by Surabhi Saraf.

ABOUT THE MILLS COLLEGE ART MUSEUM

Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. mcam.mills.edu

Museum hours are Tuesday-Sunday 11:00 am–4:00 pm and Wednesday 11:00 am–7:30 pm. Admission is FREE for all exhibitions and programs unless noted.

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