

MILLS COLLEGE ART MUSEUM

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As Election Campaigning Ramps Up, Mills College Art Museum Responds with Uniquely Californian Perspectives



Betty Kano, *Red, White and Blue*, 1988, 14 7/8 in. x 19 in., Watercolor on paper,
Gift of Michael S. Bell and Thomasin Grim in honor of George W. Neubert, 1988.15.5

RESHAPING THE NARRATIVE: CALIFORNIA PERSPECTIVES SEPTEMBER 14 – NOVEMBER 24, 2024

Oakland, CA (August 1, 2024) — Mills College Art Museum is pleased to announce its fall exhibition, *Reshaping the Narrative: California Perspectives*, on view from September 14 through November 24, 2024. *Reshaping the Narrative: California Perspectives* surveys the myriad ways artists represent and reflect our local communities. The exhibition includes both contemporary and historical works from Mills College Art Museum's permanent collection and highlights California, and the Bay Area in particular, as a site of resistance, abundance, and celebration.

Drawing inspiration from the diverse cultures and remarkable histories that define California, the featured artists offer unique and local perspectives on themes that resonate during this presidential election year, such as immigration, civil rights, labor activism, reproductive rights, gentrification, and cultural identity. The exhibition explores the way these issues have inspired and informed artists' research and work over the past century. Through various mediums including painting, sculpture, and photography, the artists create pieces that challenge conventional narratives and offer new perspectives on California's rich history and complex social landscape.

Over 50 works from the collection will be on view, and featured artists include: Craig Calderwood, Carmen Lomas Garza, David Huffman, Keba Armand Konte, Hung Liu, Lynn Hershman Leeson, Yolanda Lopez, John Outterbridge, Raymond Saunders, Young Suh, and Weston Teruya.

This exhibition is supported by the Susan L. Mills Art Gallery and Print Collection endowments.

ABOUT MILLS COLLEGE ART MUSEUM

Founded in 1925, Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. mcam.mills.edu

Museum hours: Tuesday-Sunday 11:00am-4:00pm, Wednesday 11:00am-7:30pm
Admission is FREE and open to the public.
